

АНГЛІЙСЬКА МОВА ЗИМОВА СЕСІЯ 2019



9 КЛАС

I. READING

Underwater art

Some people travel to far-off places to paint beautiful scenery. But how about plunging into the depth of the Black Sea? Welcome to the world of underwater painting

This unique art movement began over 100 years ago with the artist Walter Pritchard. As a student, Walter became fascinated with the underwater world and wanted to capture its beauty in his art. As such, he used to hold his breath while sketching beneath the waves; a process that no doubt took a lot of time and energy! Thankfully though, with today's modern technology, underwater artists no longer have to hold their breathe. Instead, they are fully-trained scuba divers with all the necessary equipment to relax and let their creativity flow!

Although hard to believe, there's a national school of underwater painting in Ukraine. Among its students is one of the leading underwater painters in the world, artist and diver Alexander Belozor, born in 1963. He is the first Ukrainian underwater artist and a Guinness World Record holder for the world's largest underwater painting. He lives and works in Kyiv. Apart from using a special waterproof canvas, Alexander claims that underwater painting is just like regular painting. The oil-based paints which he uses are no different from regular paints and the technique is the same. However, certain difficulties arise.

For a start, the artists only have a limited amount of air while they are painting. Their air tanks only allow them to stay underwater for 40 minutes, so while painting is usually a lengthy task, that is certainly not the case for an underwater artist! In fact, each painting generally takes less than an hour to complete! On top of this, being underwater makes it harder to see colour. In particular, red paint may appear brown or even black! As a result, the artists may surface to find their painting looks different from how they imagined it.

So with these problems in mind, why then do these painters go to such lengths for their art? Well, scuba-artist Oksana Bilyk says that the human eye is more sensitive to underwater colours than any camera. So in order to accurately portray this world, you need to experience it. Well, the results of their work are certainly impressive and have even earned one of the artists a place in the Guinness Book of World Records!

(V. Evans, J. Dooley 'Smart Time' Express Publishing)

1.	Mod	lern-d	lay	und	lerwa	ter	art	ist	S
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- A) don't use a piece of material stretched over a wooden frame.
- ()Б) can hold their breath for a long time.
- B) are experienced scuba divers.
- Con't use any special equipment while painting.

2. What makes underwater painting different from regular painting?

- A) the special canvas
- ○Б) the paints
- ()B) the technique
- Γ) the method

3. Underwater artists must

- ()A) be able to hold their breath for 40 minutes.
- ()Б) have a lot of patience.
- B) have a good eye for a camera.
- Γ) be able to paint quickly.

4. Alexander Belozor

- (A) doesn't use oil paints.
- ■Б) painted the largest underwater painting
- ○B) is Russian.
- \bigcirc Γ) is sixty-three years old.

5. According to Oksana, what are the benefits of painting underwater?

- A) It shows that the human eye isn't as precise about underwater colours as a camera.
- Б) It allows the artist to paint the scene in detail.
- B) It is a unique experience.
- ()Γ) It makes artists aware of the underwater world.

6. Choose the true sentence.

- ()A) Walter Pritchard was an experienced scuba diver.
- ○B) Any equipment is useless for underwater painting.
- (B) Underwater painting has been a common art movement for over 100 years.
- Ukraine has a national school of underwater painting.

II. COMMUNICATION

7. A: Is there anything I can do to help you?

B:

- A) Everything's under control.
- ○Б) Help yourself.
- ()B) I help him quite often.
- Γ) I'm afraid I can't help you.

8. A: May I take this seat?

- B:
- ()A) Not that way.
- ○Б) Don't mention it.
- B) Certainly.
- ()Γ) That's the wrong seat.

9. A:

B: That sounds like a great idea.

- A) Why don't we go out this evening?
- ○Б) I'm so exhausted this evening.
- ()B) Let's check its sound.
- ()Γ) Can you tell me the way to the cinema?

10. You can see this sigr	ı at:	IV. GRAMMAR			
	nake sure	21. I'm looking forward you soon.			
	e your tyres	○A) see	○Б) seeing		
спескей	! regularly	OB) to see	Γ) to seeing		
A) the dentist's	◯Б) dry cleaner's	22. Andrew is fixing our	granny's fence. Our granny		
○B) the stationer's	Γ) the garage	A) is fixing her fence			
11. A: Would you like me	to help you with that?	Б) is having her fence fixed.			
B:		○B) fence is fixed.			
(A) Certainly, I'll help you		◯Γ) has fixed her fence.			
○Б) I like helping people		23. We had lovely weather that we decided to			
B) That's very kind of y		sleep in a tent.			
○Γ) Yes, I liked it very m	uch.	A) enough	○Б) such a		
12. A: I'm thinking of bur	ngee jumping soon.	B) such	○Γ) so		
B:		24. "Have you finished doing your homework?" Kate			
○A) Keep it up! ○Б) You take the blame.		asked Jim. Kate asked Jim			
B) I wouldn't if I were yo	211	A) if he had finished doing his homework.			
Γ) It's your fault.	Ju.	Б) if he has finished doing his homework.			
_ , .		B) whether has he finished doing his homework.			
III. VOCABULARY		\bigcirc Γ) has he finished doing his homework.			
13. That man is an	d he always deceives	25. Look out! There's a car coming straight			
people easily. A) honest		us.	our comming our digne minimin		
(Exprising)		A) towards	○Б) through		
B) brave		○B) over	○Γ) across		
○Γ) stubborn		26. There was a car coming in the opposite direction			
- ,		so they crashed. If there (1) car coming in the opposite direction, they (2)			
A) carbon dioxide.	ions in Eastern Europe burn				
B) acids.	● δ) coal. ○ Γ) toxic fumes.	A) (1) wouldn't have be			
9 ,	.	○Б) (1) weren't; (2) wouldn't crash			
15. It was a real to game.	get on the final level of the	B) (1) hadn't been; (2) wouldn't have crashed			
A) obstacle	○Б) compete		hadn't crashed		
B) admission	Γ) challenge	27. Mike was exhausted	because he football		
16. You shouldn't	,	for four hours.			
A) tease \bigcirc 5) steal	B) argue \bigcirc F) sprain	A) was playing			
3 ,	- , , .	Б) had been playing			
17. If you watch or	n TV, you can catch the the lorry drivers' strike.	(B) had played			
A) a sitcom	○Б) a quiz show	○Г) has been playing			
B) the news	Γ) a cartoon	28. Daria is sad because	she's justher		
•	,	boyfriend. A) made up for	○ B) got out of		
of stray dogs.	appeal to reduce the number	B) put up with	F) broken up with		
A) launch	○Б) reign	· ,			
○B) shot	○Γ) boot	29. Paul's bedroom	•		
19 Jeff's dad works	hours. He can choose the	(A) has to tidy	○ E) should tidy		
starting and leaving t		B) must be tidied $\bigcirc \Gamma$) has tidied			
○A) steady	Б) flexible	30. My mum (1) a to work yesterday.	flat tyre while she (2)		
○B) liberal	○Γ) loose	A) (1) has got; (2) has	been drivina		
20. If you hit a ball with a	club, you play	○Б) (1) was getting; (2) drove			
A) tennis. \bigcirc B) cricket.		B) (1) has been getting; (2) had driven			
B) hockey.	Γ) golf.	Γ) (1) got; (2) was drivi			