

АНГЛІЙСЬКА МОВА ЗИМОВА СЕСІЯ



I. READING

Unnatural beauty

Take a look at this photograph. You'll probably agree that photographer Matthew Albanese has a very good eye. Matthew has photographed everything from a spinning tornado to the lava flow of an active volcano. He's even snapped a Mars landscape and a Moon landing! Just how is this possible?

The answer is simpler than you might imagine. All of his landscapes are fake! Even though they look real, these photographs actually show miniature models that Matthew created in his home studio. But even more amazingly, Matthew revealed that the idea behind these dreamlike worlds actually came to him by chance!

Once Matthew was busy in his kitchen when he knocked over a large tub of paprika spice. As he was cleaning it up, the colour and texture of the spice reminded him of the planet Mars. Even though it may have been just a passing thought, for Matthew it was an inspiration. He began to study images of the 'red planet' and then made his very own miniature Mars from a blend of various spices. Then, he began to experiment with more materials, such as melted sugar for his arctic landscapes and glowing phosphorus ink for his erupting volcano.

To create such intricate models takes a lot of work. Matthew first must research his subjects in great detail. He then experiments with different materials to find which look the most realistic. After a slow and lengthy process. Matthew finally constructs a model. But the work isn't finished yet: he then has to photograph it hundreds of times to achieve the best result. Well, all his hard work has certainly paid off, because the results are quite spectacular

(Adapted from: V. Evans, J. Dooley 'Smart Time' Express Publishing) Glossary:

tub - pojemnik; intricate - zawiły; lengthy - przydługi; glowing - żarzący się; spinning - wirujący; passing - przelotny; blend - mieszanka

1. Matthew ()A) has travelled to the Moon. ()Б) has journeyed into outer space. ()B) is a travel photographer. Γ) creates miniature landscapes. 2. The author's purpose is to the reader. **Б**) inform ()A) frighten ()B) amuse)Γ) bother 3. Matthew's interest centres around ()A) photography. ()b) moonscapes. B) model making. ()Γ) Martian landscapes.

4. What did Matthew find inspiring about the paprika

A) Its colour and texture reminded him of Mars.

()B) It helped him to make a model of Moon.

()Γ) It seemed to be a spinning tornado.

◯Б) It forced him to visit Mars.

spice?

)19	8 КЛАС	
5. Matthew uses differe models.	nt materials to his	
◯A) knock	○Б) fake	
B) construct	○Γ) experiment	
6. What overall impress from the text?	sion do you get of the writer	
A) He is impressed.		
○Б) He wants to meet Matthew.		
B) He doesn't like Matthew's art.		
◯Γ) He wants to try it fo	or himself.	
II. COMMUNICATION		
7. A: B: Help yourself.		
A) Would you like a piece of cake?		
◯Б) I'll help you with the	e cake.	
B) Could you give me	a hand?	
●Γ) Could I have anoth	er helping?	
8. A: Are you ready to c B:	order?	
A) Yes, we'd like the b	ill, please.	
●Б) Could you give us а	another minute?	
<u> </u>		

()B) What would you like to eat? Γ) Yes, we'd like a table for three, please. 9. A: I've got a temperature and a sore throat. B: ()A) I don't mind going to bed. Б) You should go to bed. ○B) I'm in a lot of pain. Γ) Never mind, it doesn't matter. 10. A: Shall we go to the leisure centre? B: A) That sounds great. ()Б) I sometimes go there. ()B) Yes, thanks. ()Γ) Me neither. 11. A: B: Yes, the changing room is behind me. ()A) Can I have a receipt for this jumper? ()b) Can I change this jumper for a black one? B) Can I try this jumper on? ()Γ) Can I pay for this jumper here?

12. A: May I see your ticket, please?		IV. GRAMMAR	
B:		21 I'm ouro Botor docon	't know about the incident
(A) Yes, please.		21. I'm sure Peter doesn't know about the incident. Peter know about the incident.	
B) Here you are.	(S) You are welcome.		○Б) shouldn't
Γ) No, thanks.		◯A) mustn't ◯B) needn't	F) can't
OI) No, thanks.		2 7	
III. VOCABULARY		22. My favourite shop, I buy all my clothes, is open every Sunday.	
		○A) which ●Б) where	\bigcirc B) whose \bigcirc Γ) that
13. On its first, the around the world.	e Magellan's ship travelled		
A) flight	●Б) voyage	23. John (1) to his but he (2) her.	pen friend for many years,
B) hike	○Γ) wander	A) (1) has been writing	: (2) has nover met
OB) Tilike	Or) Warraci	○Б) (1) is writing; (2) has	
14 Poonlo con admiro A	vore Book in	B) (1) was writing; (2) (2)	
14. People can admire A	yers Rock in	C (1) was writing, (2) C (2) Γ) (1) has been writing	
A) Australia.			, (2) didirt meet
○Б) South Africa.		24. Tony was nervous be	ecause he hefore
()B) the USA.		A) has never flown	
◯Γ) New Zealand.		○B) didn't fly	
	_	B) had never flown	
15. The polar bear is	species.	CΓ) wasn't flying	
(A) an extinct		OI) wasii t liyilig	
∑Б) a deserted		25. I'd love to the	cinema tonight
B) a dead		A) going	Б) to go
Γ) an endangered		B) to going	○F) go
		Ob) to going	() go
16. Poachers sometimes kill for their ivory		26. Let's have a picnic on the lake,	
tusks.	()	A) won't we?	○Б) don't we?
(A) rhinos	∬Б) walrus	○B) have we?	Γ) shall we?
○B) warthogs	Γ) elephants	<i>-</i> ,	- ,
17. The of this film isn't famous but he's talented.		27. Amy doesn't have any free time. If she (1) some free time, she (2) up a new hobby.	
○A) cast		A) (1) would have; (2) t	ook
● b) director		○Б) (1) has; (2) will take	
B) soundtrack		B) (1) has; (2) would have	
Γ) editor		Γ) (1) had; (2) might ta	
C ,			
18. After six hours, the rescue team in finding two boys alive under the avalanche.		28. Sue's mum made her the hoovering this afternoon.	
A) coped	◯Б) managed	A) do	○Б) doing
B) succeeded	◯Γ) achieved	◯B) have done	\bigcirc Γ) to do
19. Rick's sister is their	narents'	29. We can't make our p	
A) sibling.	Б) cousin.	cheese in the f	~
B) daughter.	Γ) niece.	○A) less	○Б) few
Juaugillei.	OI) IIIGUE.	B) little	○Γ) many
20. Mike has got all over the world. He's even got an uncle in New Zealand!		30. There are clothes all over your room. Put, please.	
A) relatives	○Б) members	A) them away	○Б) them off
B) colleagues	◯Γ) siblings	B) off them	ΟΓ) away them