

АНГЛІЙСЬКА МОВА ОСІННЯ СЕСІЯ 2016



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from THE SANDCASTLE by I. Murdoch

Glossary: to have a bash - to try; Propertius - the greatest of the elegiac poets of Rome.

The chief buildings of St Bride's were grouped unevenly around a large square of asphalt which was called the playground, although the one thing that was strictly forbidden therein was playing. The buildings consisted of four tall red-brick blocks: Main School, which contained the hall, and most of the senior classrooms; Library, which contained the library and more classrooms, and which was built close against Main School; School House, opposite to Library, where the scholars ate and slept, and "physics room" and "Gym" opposite the Main School, which contained the gymnasium, some laboratories, the administrative offices, and two flats for resident masters.

Mor taught history, and occasionally Latin, at St Bride's. He enjoyed teaching, and knew that he did it well. His authority and prestige in the school stood high; higher than that of any other master. Mor was well aware of this too, and it consoled him more than a little for failures in other departments of his life.

"Rigden", said Mor.

Along silence followed. Mor was taking the Fifth Form Latin class, a chore which sometimes came his way during the absence on sick leave of Mr Baseford, the classics master. It was a hot afternoon, the first period after lunch, a time which Mor hated. A fly buzzed on the window. Twenty boys sat with the Elegies of Propertius open before them. Rigden clearly could make nothing of the line in question.

"Come on, Rigden", said Mor rather wearily, "have a bash", You can translate the first word anyway". "You", said Rigden. He was a slight crazy-looking boy with a small head. He idolized Mor. His inability to please him was one of the tragedies of his school days. He leaned intently over his book.

"That's right", said Mor, "and the second word". A yell of uncontrolled laughter went up in the next room. That was Mr Prewett's mathematics class. Prewett was unhappily quite unable to keep order. Mor knew that keeping order was a gift of nature but he could not but despise Prewett a little all the same. Mor himself had but to look at the boys and they fell silent. "Only", - said Rigden. "Yes", said Mor, "now go on". Rigden stared wretchedly at the page. "Carde?" said Mor.

Jimmy Carde was one of Mor's enemies. He was also the bosomfriend of Mor's son Donald. Mor never felt at ease with Carde. He spoke in a casual and superior way.

"That's right", said Mor. "Now, Rigden, you go on". Rigden was beginning to look desperate. He gazed into the book, biting his lip.

"Get a move on", said Mor, "we haven't got all day. Did you prepare this, Rigden?"

"Yes, sir", said Rigden.

,Well, you'd better stay behind afterwards and talk to me about it", - said Mor. "Our time's nearly up. Could somebody finish translating? Carde, what about you, could you do the last six lines for us?" Carde

"Yes", said Mor. He looked at his watch. He saw that the period was nearly ended. Carde was a good performer.

"Yes", said Mor. Yes. Very nice, Carde. Thank you. Now you can all

An immediate chatter broke out, and amid a banging of books and desk tops there was a rush for the door. The admonishing of

Rigden took little time, and Mor strode into the corridor. A moment he emerged from the centre door of what was called Main School the sunshine and looked about him. 1. A large square of asphalt was called:							
A) avenue B) court	◯Б) playground ◯Γ) links						

2. A room used for lesse is:	ons in natural science
A) gymnasium	◯Б) stalls
○B) bedsitting room	○Γ) physics room
3. Prewett was unable to A) despised him B) respected him	b keep order and Mor: □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
4. Mor asked Carde to dA) the first wordB) the first six linesB) the last six linesΓ) the last word	lo:
5. Carde was a:A) good performerB) good actor	○Б) good artist ○Г) good prompter
6. After the lesson Mor s A) the senior classroor B) the corridor B) the physics room Γ) the gymnasium	
II. Communication an	d vocabulary
7. A: Excuse me B: I'm sorry. I don't si A) Do you need my he B) Do you prefer lights B) Is it light enough for Γ) Do you have a light	lp? ? r you?
8. A: Why don't you go a B: A) I am bored. B) I am tired. B) That's a bit rough. Γ) I am busy.	to the cinema?
9. A:	out?

10. A:? B: There is a good pr	ogramme at 6.	20. They had to call the football match because of the weather.		
(A) What's on TV tonigh	-	OA) on	○Б) out	
○Б) Does TV have good		◯B) back	○Γ) off	
B) Do you know what g		.	O ,	
○Γ) Does anything good	go in the evening?	21. Tell the neighbours it was; Tom found his dog.		
11. A: How long do you o	classes last?	○A) a false alarm		
B: About two		◯Б) a dead end		
○A) o'clock	◯Б) hours forty	◯B) a night owl		
○B) hours late	○Γ) hours	○Γ) a drop in the ocean		
12. A: B: I'd love one.		III. Grammar		
A) Do you like to drink?	•	22. You see a doctor.		
○Б) Do you want to drink	?	○A) should	○Б) ought to	
B) Are you more drinking	ng?	○B) dare	○Γ) have to	
◯Γ) Would you like a drii	nk?	23 you tell me where the post office is, please?		
13. A: Are you?		◯A) Shall	○Б) Could	
B: Yes , I am.		◯B) Must	◯Γ) Can	
(A) fully booked	∬Б) wholly packed	,	<i>(</i>	
○B) fool	○Γ) empty	24. Jack doesn't know about the party. He is in a big surprise.		
14. The of the sto	orm was incredible.	◯A) about	○ Б) on	
OA) violence	◯Б) sound	○B) for	\bigcirc Γ) with	
○B) approach	◯Γ) force	05.11		
		25. I love chocolate. (mil	k, Belgian, tasty)	
15. The teacher wasn't answers.	with the students'	A) Belgian tasty milk		
(A) satisfied	○6) contented	○Б) tasty Belgian milk		
B) pleased	○Γ) sorry	B) milk Belgian tasty		
Ob) pieased	Of y sorry	◯Γ) tasty milk Belgian		
16. The new contact lens her eyes much more	ses made the woman than usual.	26. It is more expensive to live in London than any other city in Britain.		
A) blink		○A) very	○Б) far	
○Б) shade		○B) much	◯Γ) any	
B) strain and stretch		27 Chaine	1400000	
○Γ) open and close		27. She is a good		
4-1-1		(A) fairly	○ E) year	
17. Mark broughtstealing the compute	his dismissal from work by r.	○B) quite	○Γ) very	
◯A) about	○ Б) in	28. I'll stay in the office i	until I the	
○B) out	○ Γ) to	project .		
		(A) will finish	○Б) finishing	
^	e, It will be a real	○B) finish		
A) drop in the ocean		29. Many entrepreneurs say that to start their		
○Б) feather in my cap		own business was th		
B) hard nut to crack		A) realising	○Б) going	
∬Γ) dead end		○B) deciding	○Γ) coming	
19. Could you help me to	o my keys, please?	30. I'm not leaving I finish this job.		
OA) to search for	○Б) to look for	○A) until	○Б) till	
○B) to look out	\bigcirc Γ) to look through	○B) by the time	Γ) before	